

FightCamp 2016 programme

- Classes are limited to 40 participants each, unless otherwise stated.
- Warm-ups might not always be included in classes.
- Arrive promptly for classes - ask permission if joining late.
- Bring appropriate equipment.
- Please familiarise yourselves with the tournament and sparring rules, including equipment requirements.

AREA:	A (Gym Hall)	B (Field)	C (Field)	D (Field)	E (Field)	F (Sparring Arena)
Thursday 11 August						
Registration opens from 6pm – Please register as soon as you arrive on site						
DAY 1 - Friday 12 August						
0800-0900		Breakfast				
0900-0930	Opening speech at bar area					
0930-1130	Michael Noel Jones - Bujinkan: Unarmed with rope	Keith Farrell - Functional oberhau in Liechtenauer longsword	Jay Maxwell - Bolognese sidesword and cloak			Assault at arms – nylon backsword – Qualifying round in groups
1130-1330		Luke Ireland - Fiore dei Liberi's system, across weapons and unarmed	Jerzy Miklaszewski - Meyer's longsword	Mark Gilbert (Riddle of Steel, UK) - Melee training		Steel rapier – Qualifying round in groups
1330-1430		Lunch				
1430-1630	Assault at arms – nylon backsword – Final rounds	Wolfgang Ritter - Late-medieval German sword and buckler	Phil Walters & Allen Reed - Knife and tomahawk	Fabrice Cognot - Codex Wallerstein longsword	Dave Banks - Smallsword and foil training for the sabreur	Barriers (sparring arena) open
1630-1830	Steel rapier – Final rounds	Chris Halpin-Durband - Late-medieval sword and large shield reconstruction	Martin Wilkinson - The set sword Practices (sequences) of early Hutton and Waite	Newton Bowmer & David James Murray - English longsword		Barriers (sparring arena) open
DAY 2 - Saturday 13 August						
0800-0900		Breakfast				
0900-1100	Predrag Nikolic - Fabian von Auerswald Haken Komplex: Wrestling	Keith Farrell – Liechtenauer longsword duplieren and mutieren	Carlo Parisi - Renaissance knife fighting			Waite sabre challenge – Steel sabre – Qualifying round in groups

1100-1300	Martin Austwick - WW1 trench wrestling by George de Relwyskow	David Rawlings - Destreza rapier	Andreas Engström - Avoiding blade contact and voiding in military sabre	Matthew Crane - Bolognese sword and buckler introduction		Federschwert tournament – Steel longsword feder – Qualifying round in groups
1300-1400		Lunch				
1400-1600	Waite sabre challenge - Steel sabre - Final rounds	Tim Hamilton - Body structure in Japanese swordsmanship / kenjutsu	David Rawlings - Paulus Hector Mair's longsword	Allen Reed - US military combatives, according to Styers		Barriers (sparring arena) open
1600-1800	Federschwert tournament - Steel longsword feder - Final rounds	Piermarco Terminiello - Cheats of measure in rapier and dagger	Phil Walters - Thrown weapons; knife and tomahawk	Milo Thurston - Closing, grips and grapples in swordsmanship, according to Sir William Hope	Reinis Rinka - M.J. de st Martin's Napoleonic era sabre method	Barriers (sparring arena) open

DAY 3 - Sunday 14 August

0800-0900		Breakfast				
0900-1100						Team Melee Tournament (Nylon weapons, teams of 5) run by Mark Gilbert
1100-1300	Susan Kirk - WW2 British combatives	Alex Bourdas – Additional techniques from early Liechtenauer longsword	Jonathan Spouge - Highland broadsword and targe	Chris Chatfield - Saviolo sidesword introduction		
1300-1400		Lunch				
1400-1600	James Marwood - Bartitsu, old and new	Jerzy Miklaszewski - Falkner's langemesser	Colin Fieldhouse - British military sabre: Footwork variations	Gordon Hamilton - Cavendish's swordsmanship (broadsword, sidesword and rapier)		Eggleton Cup – Nylon medieval sidearms – Qualifying round in groups
1600-1800	Eggleton Cup - Nylon medieval sidearms – Final rounds					
1800		Official close and goodbyes at bar area.				
1800 onwards		You are welcome to stay until Monday morning. Food and drink will continue to be available on Sunday night and Monday morning.				

Mon 15 Aug - Leave the site by 12 noon.

Instructors and classes 2016

Martin Austwick (English Martial Arts Academy, UK)

- WW1 trench wrestling by George de Relwyskow

Dave Banks (Black Boar Swordsmanship School, UK)

- Smallsword and foil training for the sabreur

Alex Bourdas (Academy of Historical Arts, UK)

- Additional techniques from early Liechtenauer longsword

Newton Bowmer & David James Murray (North Lakes Historical Fencing, UK)

- English longsword

Chris Chatfield (The 1595 Club, UK)

- Saviolo sidesword introduction

Fabrice Cognot (De Taille et d'Estoc, France)

- Codex Wallerstein longsword

Matthew Crane (School of the Sword, UK)

- Bolognese sword and buckler introduction

Andreas Engström (Gothenburg Historical Fencing School, Sweden)

- Avoiding blade contact and voiding in military sabre

Keith Farrell (Academy of Historical Arts, UK)

- Functional oberhau in longsword

- Longsword duplieren and mutieren

Colin Fieldhouse (Schola Gladiatoria, UK)

- British military sabre: Footwork variations

Mark Gilbert (Riddle of Steel, UK)

- Melee training class

- Melee tournament

Chris Halpin-Durband (York School of Defence, UK)

- Late-medieval sword and large shield reconstruction

Gordon Hamilton (True Guard, UK)

- Cavendish's swordsmanship (broadsword, sidesword and rapier)

Tim Hamilton (Chidokan MJER Dojo, UK)

- Body structure in Japanese swordsmanship/kenjutsu

Luke Ireland (The Exiles, UK)

- Fiore dei Liberi's system, across weapons and unarmed

Susan Kirk (Black Boar Swordsmanship School, UK)

- WW2 British combatives

James Marwood (Safe Self Protection, UK)

- Bartitsu, old and new

Jay Maxwell (School of the Sword, UK)

- Bolognese sidesword and cloak

Jerzy Miklaszewski (Silk Fencing Team, Poland)

- Meyer's longsword

- Falkner's langemesser

Predrag Nikolic (Zornhau, Germany)

- Fabian von Auerswald Haken Komplex: Wrestling

Michael Noel Jones (Kuukanmushin Dojo, UK)

- Bujinkan: Unarmed with rope

Carlo Parisi (Gavirate Lake School of Defence, Italy)

- Renaissance knife fighting

Dave Rawlings (London Longsword Academy, UK)

- Destreza rapier

- Paulus Hector Mair's longsword

Allen Reed (Gallowglass Academy, USA)

- Knife and tomahawk with Phil Walters

- US military combatives, according to Styers

Reinis Rinka (Academy of Historical Arts, UK)

- M.J. de st Martin's Napoleonic era sabre method

Wolfgang Ritter (Zornhau, Germany)

- Late-medieval German sword and buckler

Jonathan Spouge (Academy of Historical Arts, UK)

- Highland broadsword and targe

Piermarco Terminiello (School of the Sword, UK)

- Cheats of measure in rapier and dagger

Milo Thurston (Linacre School of Defence, UK)

- Closing, grips and grapples in swordsmanship, according to Sir William Hope

Phil Walters (Wolfhead Western Martial Arts, UK)

- Thrown weapons; knife and tomahawk

- Knife and tomahawk with Allen Reed

Martin Wilkinson (Schola Gladiatoria, UK)

- The set sword Practices (sequences) of early Hutton and Waite